BOARD MINUTES A. W. PERRY HOMESTEAD MUSEUM

July 24, 2018

The A. W. Perry Homestead Museum Board met at Crosby Recreation Center, at 7:00 pm, Tuesday, July 24, 2018.

Present: Tammi Hennegan, Judy Scamardo, Terri Williams (Family Member), Cody Scallions (City liaison), Thomas Williams, Lark Tribble, Marjorie Lambert, Charles W. Thrasher, Rachel Lewis

Absent: Michael Vertz, Councilman Young Sung (Council Liaison)

1. Call to Order

- a. Mr. Thrasher calls meeting to order at 7:00pm.
- 2. Review and Approve Previous Minutes
 - a. Motion to approve the April 24, 2018 minutes. Information has been added stating who made the motions. Mr. Thomas Williams made a motion to approve the minutes. Mrs. Scarmado seconded the motion.
 - b. Motion passes unanimously.

3. Legal Training

a. Ms. Susan Keller from the City of Carrollton Legal Department made a presentation on new council and board ordinances. New ordinance eliminates the original bylaws for each board and commission. Instead all are governed by the new ordinance with statements from each board and commission added into the verbiage.

4. Accession Collection Items

- a. Pearl Perry Gravley Wedding Dress
 - Mr. Scallion's recommendation is to accession the item into the museum as the items is handmade, time appropriate, and a family heirloom. It was noted the dress contains some staining, but it is in overall good condition.
 - ii. Motion to accept into the museum made by Ms. Scamardo, motion seconded by Ms. Tribble.
 - iii. Motion passes unanimously.
- b. Perry Citizen of the Year Plaque, 1950
 - i. Mr. Scallions provided background information on the plaque. Donated by Mr. James Gravley, Mr. Scallions recommended for accession because it ties into family and local Carrollton history. As it does not meet the time period requirements for the museum, the artifact is not likely to go on display unless used for a special exhibit.
 - ii. Motion to accept made by Mr. Thomas Williams, seconded by Ms. Scamardo.
 - iii. Motion passes unanimously.

- c. Portrait of Pearl Perry Gravley, age unknown.
 - i. Mr. Scallions provided background information on the portrait. Donated by Mr. James Gravley, Mr. Scallions recommended item for accession as it is an original painting of Pearl Perry as a young girl. In addition, the painting fits into the time period of the museum and it is in very good condition.
 - ii. Motion made to accept by Ms. Tribble, seconded by Ms. Scamardo.
 - iii. Motion passes unanimously.

5. Deaccession Collection Items

- a. Twin Bed Frame (2010.002.0003)
 - Donated by Ann & Charles Floreshein Family Foundation in 2010, Mr. Scallions recommendation is to deaccession the item as it does not fit the time period of the Perry Museum and there is no adequate storage space in the museum to hold the item.
 - ii. Motion made by Mr. Thomas Williams, seconded by Ms. Hennegan
 - iii. Motion passes unanimously.
- b. White Sewing Machine VS III Model (1976.018.0005)
 - Mr. Scallions recommends this item for deaccession because the museum contains a vintage Singer sewing machine with family ties. In addition, the museum lacks adequate storage space to maintain and store a duplicate item already on exhibit.
 - ii. Motion made by Ms. Tribble, seconded by Ms. Lewis.
 - iii. Motion passes unanimously.

6. Perry Homestead Condition Update

a. Mr. Scallions provided an update on the condition of the homestead property. Work is in progress to repair a broken sewage line located in front of the barn. At the back door of the home, the threshold is dry rotted and damaged due to weather; this will need to be replaced immediately. The first floor air conditioning unit went out about one week ago and is currently being replaced. In addition, an assessment of the interior structure of the home is being created to submit to facilities to determine a plan of action in repairing the overall structure of the home.

7. Museum Interpretive Plan Update

- a. Artifact Highlights/Social Media
 - The Museum has started to highlight key artifacts online to generate interest in the museum. Our first few post were met with high social media traffic. We are tracking the numbers to see if they will correlate with increased traffic to the museum.
 - ii. Mrs. Hennegan asked if social media tracking data can be shared at the following meetings. Mr. Scallions will provide updates on tracking.
- b. Museum Labels and panels
 - The Museum is looking to create labels and panels for the interior of the Museum. Large information panels will contain the historical usage and timeline for each room. Smaller labels will be added to specific artifacts to create more

interaction with our visitors and spark interest in the collection. We will start with one to two highlighted artifacts in each room and look to rotate labels as to not create congestion and clutter with text.

8. Receive Presentation from Cultural Science Center

a. University of Texas at Arlington presented a presentation on their application to develop a Cultural Science Center. The Center will be located across the street from Perry Elementary School, thus could affect visitation and collaboration with the Homestead. The Center would include cultural, engineering, technology, and historical aspects and teaching seminars. The Center will be led by student teachers from UTA.

9. Discuss Information Received

a. The Board discussed and stated their views that this could be beneficial to the Perry Homestead as it could bring in additional visitation and collaboration of programs that focus on Carrollton history. Board advised that the presentation should be forwarded to Councilman Sung to present to Council.

10. Information Sharing

a. Fall programs start in October and the museum will need volunteers for the programs. The programs include: The Perry Pumpkin Patch, Spooky Tours, Paranormal Porch Panel, Movie on the Lawn Series, and Old Fashioned Christmas. Mr. Scallions will create a signup sheet for Museum Board volunteers and reach out to the Perry Society for program assistance.

11. Conclusion

a. Mr. Thrasher called the meeting to close at 8:20 PM.

Respectfully submitted,

Cody Scallions, Curator/Staff Liaison

Charles W. Thrasher, Chair

Charles Shuselon